

Carline  
Telephone No. 4725 (Gerrard)

SALE NO. 5,437.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

## ● Pictures and Drawings

By Old and Modern Masters,

ENGRAVINGS AND PRINTS,

From Various Sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 10th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

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On THURSDAY, FEBRUARY 10th, 1916,

At ONE o'clock precisely.

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## ENGRAVINGS AND DRAWINGS.

### LOT

- 1 Twenty "Vanity Fair" Cartoons
- 2 Twenty ditto
- 3 Fifteen ditto
- 4 Fifteen ditto
- 5 The Country Butcher, and companion, in colours, after  
MORLAND
- 6 Seventeen unframed Portraits, in mezzotint, stipple and line  
of Medical Celebrities
- 7 Eleven ditto
- 8 Le Couché de la Mariée, after BAUDOUIN
- 9 The Princes in the Tower, in colours
- 10 "The Find" and "The Kill," after HERRING, 2
- 11 Six "Vanity Fair" Cartoons
- 12 Mother and Child, water-colour, oval
- 13 Four Drawings
- 14 Three ditto
- 15 VARLEY. Two Drawings
- 16 L. M. CHINEY. Two ditto, Flowers
- 17 PROUT. A ditto, Venice
- 18 S. COOK. Two ditto, Cornwall and Rye
- 19 Study of Lady Hamilton, after ROMNEY

## BOOKS.

## LOT

- 20 Fairbairn's Crests of Great Britain and Ireland, 2 vols.; and others, 15
- 21 Dalziel's Arabian Nights and others, 18
- 22 Artists' Biographies, &c., 16
- 23 Rosetti's Lives and Literature, 15
- 24 Life and Work of Albert Moore and others, 7
- 25 Life, Letters and Works of Frederick Leighton, 2 vols.; and others, 9
- 26 Ford Madox Brown, A Record of his Life and Work, and others, 16
- 27 Tour of Dr. Syntax, with coloured plates, 1 vol.

## PICTURES AND DRAWINGS.

*By or attributed to*

## LOT

*Subject.*

- 17/- F. GIBBS . . . 28 Views in Yorkshire
- 20/- G. ARMFIELD . . . 29 Dogs
- 26/- S. PERCY . . . 30 Ploughing
- 34/- S. T. LUCAS . . . 31 Pantomime Time
- 48/- LEADER . . . 32 Bettws-y-coed
- 28/- TURNER . . . 33 Dogs
- 16/- GILBERT . . . 34 Two River Scenes
- 30/- T. EARL . . . 35 A Terrier
- 30/- UNKNOWN . . . 36 Two Italian Views, gouache
- 27/- SCHIELEIN . . . 37 Views in France, 3
- 18/- ENGLISH SCHOOL . . . 38 Old Buildings and Figures
- 08/- G. RUTHERFORD . . . 39 Kelso Bridge
- 5/- G. VINCENT . . . 40 A Landscape and River Scene
- 10/- J. O'CONNOR . . . 41 A Landscape and Figures
- 47/- G. VINCENT . . . 42 A View on the Yare
- 30/- KOEKKOEK . . . 43 A Coast Scene with Boats
- 40/- J. P. PYNE . . . 44 A Landscape and River Scene
- 47/- FLEMISH SCHOOL . . . 45 Tobit and the Angel, and companion
- 40/- G. D. GILES . . . 46 The Derby, 1877, Lord Falmouth's "Silvio" winning



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
29/- HERRING . . .	47	"Daniel O'Rourke"
16/- PETTIE . . .	48	A Portrait of a Cavalier
40/- H. HALL . . .	49	Mr. George Payne's "Governess," jockey up
20/- ETTY . . .	50	A Figure Subject
4/- SPANISH SCHOOL . . .	51	Sportsman and Dog
47/6 LANDSEER (after) . . .	52	Bolton Abbey
30/- FRENCH SCHOOL . . .	53	A Garden Scene and Figures
8/- UNKNOWN . . .	54	A Landscape and Figures, oval
16/- UNKNOWN . . .	55	A Portrait of a Youth in blue Coat
50/- UNKNOWN . . .	56	A Portrait of a Man
8/- LELY . . .	57	A Lady in brown Dress, seated
50/- KNELLER . . .	58	A Portrait of James'
14/- UNKNOWN . . .	59	Christ Preaching
9/- RIDEOUT . . .	60	Hunting, a set of 4
UNKNOWN . . .	61	Sportsmen and Dogs
22/- G. SABATELLI . . .	62	Farmata degli Uberti. A Gallery work
20/- UNKNOWN . . .	63	Lady in blue Dress, holding a Fan
42/- ENGLISH SCHOOL . . .	64	Crossing the Stream
FRENCH SCHOOL . . .	65	A Portrait of a Gentleman
5.2/6 A. STORCK . . .	66	A Harbour Scene, signed and dated
6.6 R. WILSON, R.A. . .	67	A Landscape and Figures
6. MURILLO (after) . . .	68	St. John and the Lamb
HOGARTH . . .	69	A Portrait of a Gentleman
20/- DAVID . . .	70	A Portrait of Napoleon
30/- DUTCH SCHOOL . . .	71	Cupids and Flowers
60/- W. DUFFIELD . . .	72	Dogs and Still Life
5. JANSEN . . .	73	A Portrait of a Gentleman, panel
50/- DUTCH SCHOOL . . .	74	A Battle Scene
26 MORLAND . . .	75	Horses in Winter
60/- NASMYTH . . .	76	A View in Norfolk
42/- HERRING . . .	77	A Coursing Scene
30/- COOPER HENDERSON . . .	78	Stage Coaches Passing at Night
75/- HAVELL . . .	79	The Dover Stage Coach
5.5 STEEL, 1712 . . .	80	Portrait of a Boy and Dog
53/- VAN TOL . . .	81	Woman Selling Fish

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
5. 6. UNKNOWN . . . . .	82	"The Royal Sovereign." The first 3-deck ship built in England
3. 21. UNKNOWN . . . . .	83	Henry Lymocke, Physician, 1556
9.9. ENGLISH SCHOOL . . . . .	84	A Portrait of a Lady
J. H. MORTIMER, R.A. . . . .	85	An Interior and Figures
RUBENS . . . . .	86	Christ Blessing Little Children
BRONZINO . . . . .	87	A Portrait of a Lady, $\frac{3}{4}$ -length
P. JANSSENS . . . . .	88	A Gentleman on Horseback
ENGLISH SCHOOL . . . . .	89	A Portrait of a Lady in Turban
HARLOW . . . . .	90	Mr. Young, the Actor
BIRD, of Bristol . . . . .	91	Interior of a Cottage
B. MARSHALL . . . . .	92	A Portrait of "Scotia," the celebrated Racer
WOLSTENHOLME . . . . .	93	A Hunting Scene
ROLFE . . . . .	94	Trout
J. SEYMOUR . . . . .	95	The Meet
NORWICH SCHOOL . . . . .	96	A Landscape and Figures
E. WILLIAMS . . . . .	97	Windsor and Eton
DUTCH SCHOOL . . . . .	98	Interior of a Kitchen
F. WHEATLEY, R.A. . . . .	99	A Landscape, Cottage and Figures
SIR G. KNELLER . . . . .	100	A Portrait of Lord Inchiquin, in Peer's Robes, $\frac{3}{4}$ -length
METZU . . . . .	101	Interior of a Larder, with Woman and Boy, on copper
M. ANGELO . . . . .	102	Head of an Apostle, gold background
ITALIAN SCHOOL . . . . .	103	The Virgin, gold background
ITALIAN SCHOOL . . . . .	104	A Saint in Adoration
RUBENS . . . . .	105	The Feast of the Gods
BONINGTON . . . . .	106	A Landscape and Cattle
W. J. SHAYER . . . . .	107	A Cricket Match
C. HENDERSON . . . . .	108	Mail behind Time
R. LADBROKE . . . . .	109	A Cottage Interior
DUTCH SCHOOL . . . . .	110	Still Life, panel
FLEMISH SCHOOL . . . . .	111	A Carnival Scene
DUTCH SCHOOL . . . . .	112	A Landscape, Waggon and Figures
HOREMANS . . . . .	113	The Music Party
UNKNOWN . . . . .	114	A River Scene

5. 1  
unsold



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CROME . . . . .	115	On the Yare, Moonlight
N. VISO . . . . .	116	A River Scene, Ruins and Figures
UNKNOWN . . . . .	117	A Portrait of an Officer
JAN WYCK . . . . .	118	A Hunting Scene
ALKEN . . . . .	119	Chaise-and-Four and another, 2
B. MARSHALL . . . . .	120	Huntsmen
CONSTABLE . . . . .	121	Gardens and House, Frognal
J. SEYMOUR . . . . .	122	Stable Interiors, a pair
ENGLISH SCHOOL . . . . .	123	A View near Narberth
FRENCH SCHOOL . . . . .	124	A Figure Subject
ENGLISH SCHOOL . . . . .	125	Loch Lyndon, Perthshire
VERNET . . . . .	126	A Seaport
LANDSEER . . . . .	127	Queen Victoria's Dog, a sketch
J. WOOTTON . . . . .	128	A Landscape and Figures
UNKNOWN . . . . .	129	The Young Fisherman
F. EARL . . . . .	130	Dogs, 3
COOPER . . . . .	131	Cattle in Canterbury Meadows
VICKERS . . . . .	132	Ploughing, Evening, and A Surrey Lane, 2
G. SMITH . . . . .	133	Sleeping Child and Winter, 2
ROLFE . . . . .	134	Trout
S. PERCY . . . . .	135	Cader Idris
MACLACHLAN . . . . .	136	Highland Cattle
W. WEEKES . . . . .	137	The Miner's Home
A. WARDLE . . . . .	138	Cattle Crossing a Bridge
C. HUNT . . . . .	139	Puzzling Grandfather
WILLIAMS . . . . .	140	A Lake Scene and Cattle
R. SCOTT TEMPLE . . . . .	141	Ardverikie Lodge from Fort Laggan
R. SCOTT TEMPLE . . . . .	142	The River Laggan
ENGLISH SCHOOL . . . . .	143	A Portrait of a Lady in white
FRENCH SCHOOL . . . . .	144	A Portrait of a Lady
WOUVERMANS . . . . .	145	At the Farrier's
ENGLISH SCHOOL . . . . .	146	A Portrait of Garrick
DUTCH SCHOOL . . . . .	147	Pilgrimage to Lourdes
MORLAND . . . . .	148	Huntsmen Refreshing
W. HAMILTON, R.A. . . . .	149	Eurydice Stung by a Serpent
BERGHEM . . . . .	150	Peasants and Cattle
DUTCH SCHOOL . . . . .	151	Lady at her Toilet

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
97/ HERRING . . .	152	Carriage, Horse and Terrier
106/ R. HUNT . . .	153	"A Good Tip"
57/ T. B. HARDY . . .	154	Margate
60/ UNKNOWN . . .	155	A Landscape and Cattle
164/ UNKNOWN . . .	156	Viceroy of the Two Konangs
5.15/ E. C. WILLIAMS . . .	157	A Wooded Landscape, with Old Watermill and Figures
47/ ST. JOHN . . .	158	The Flitch of Bacon
60/ ITALIAN SCHOOL . . .	159	The Nativity
28/ DUTCH SCHOOL . . .	160	An Interior and Figures
164/ UNKNOWN . . .	161	Colonel Maitland and Family
45/ UNKNOWN . . .	162	Lady Holding Music
93/ TITIAN (after) . . .	163	A Portrait
42/ BEECHEY . . .	164	Major Hopgood
28/ FERG . . .	165	Classical Figures in a Landscape
45/ D. HALS . . .	166	A Cavalry Encampment, panel
40/ COTES . . .	167	A Portrait of a Lady, oval
120/ H. WALTON . . .	168	A Winter's Walk at Noon
28/ BONINGTON . . .	169	A River Scene, with Barges
20/ H. CAFFIERI . . .	170	In the Woods, water-colour
26/ J. T. NETTLESHIP . . .	171	Puma and Peacock, pastel
38/ UNKNOWN . . .	172	A Harbour Scene and Shipping
95/ H. FORSTER . . .	173	Interior and Figures, a pair
38/ FRENCH SCHOOL . . .	174	Ballet Girls
157/ ENGLISH SCHOOL . . .	175	Coast Scenes, a pair
10/ J. WARD, R.A.. . .	176	A Landscape and Dog
6. H. CLARK . . .	177	First Aid in the Field, R.A.M.C.
ENGLISH SCHOOL . . .	178	A Portrait of a Lady
OPIE . . .	179	A Portrait of Rembrandt
GARDNER . . .	180	A Portrait of Lady Hill, pastel
WOLSTENHOLME . . .	181	Digging out the Fox
UNKNOWN . . .	182	Huntsman and Hounds
ENGLISH SCHOOL . . .	183	The Straw Hat Plaiters
J. STEPHANOFF . . .	184	George IV. State Entry into Edin- burgh

### WATER-COLOUR DRAWINGS.

H. GANZA . . .	185	Algiers
J. ORROCK . . .	186	The Surrey Hills

\*coming on next week

flower  
picture





<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEITCH . . .	187	Lanryst Church
A. SCHURCKER . . .	188	The Cobbler and Darby and Joan, 2
PALIANI . . .	189	Ypres, Belgium
CATTERMOLE . . .	190	The Spoils of Victory
MOTE . . .	191	On the Yare
BEVERLEY . . .	192	Six Views in Yorkshire
S. MILLER . . .	193	Rhododendrons
STUART LLOYD . . .	194	Christchurch
STUART LLOYD . . .	195	Near Arundel
STUART LLOYD . . .	196	Views in the Isle of Wight
WILLIS . . .	197	Cader Idris
E. FARMER . . .	198	Children, 2, and A River Scene, 3
E.A. . . .	199	Two Seapieces
R. FRASER . . .	200	Views on the Yare, 2
S. LAWRENCE . . .	201	Temple at Phillia, Egypt
A. LARA . . .	202	Crossing the Desert
A. WILKINSON . . .	203	A Devonshire Cottage
T. C. BALE . . .	204	Sheep
E. J. DU VAL . . .	205	Cornwall
ASHBURNER . . .	206	Our Cottage
E. W. EVANS . . .	207	Bonchurch and Gramont, 2
BEVERLEY . . .	208	Road through the Woods
WHITBY . . .	209	On the Cornish Coast
DIXON . . .	210	The Tower Bridge

FINIS.



WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

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*Old English and French Furniture,*

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realisation.

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